

# **Génesis**

**Música para pensar la**

**CREACIÓN**

*Escrita para la distinción "Charles Ives" auspiciada*

*por*

*la Sociedad Chilena del Derecho de Autor SCD*

*y el*

*Instituto Chileno - Norteamérica de Cultura.*

*Instrumentario de la Obra:*

*I Flauta Traversa*

*II Flauta Traversa*

*I Violín*

*II Violín*

*Percusiones:*

*Gong y Water-Gong*

*Tamtam*

*Claves y Wooden Blocks*

*VibraSlap*

*Bongos*

*Bombo*

*Xilorimba*

*Vibráfono*

*Piano de Cola*

# Génesis

## I

tal vez "Big Bang"?

Gustavo Becerra - Schmidt

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 123 (♩ = 123). The instruments and their parts are as follows:

- Flute 1** and **Flute 2**: Both staves are empty.
- Violin I** and **Violin II**: Both staves are empty.
- Gong** and **Tamtam**: Both staves are empty.
- Claves, Wooden Blocks**: This staff contains a rhythmic pattern of eighth notes with accents, marked *fp*.
- VibraSlap**: This staff is empty.
- Bongo Drums** and **Bass Drum**: Both staves are empty.
- Xilirimba** and **Vibráfono**: Both staves are empty.
- Piano**: The piano part is written in a grand staff (treble and bass clefs). The bass clef contains a melodic line with fingerings 31, 29, 23, 19, and 17. The piece is marked *fff*.

# Génesis

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*ff* tenuto

*ff* tenuto

*ff* tenuto

*ffz*

*p*

13

11

7

5

3

*ffz*

*ffz*

Detailed description: This is a page of a musical score for an orchestral work titled "Génesis". The score is arranged in a system with multiple staves. At the top, the title "Génesis" is centered. The instruments listed on the left are Fl. 1, Fl. 2, Vln. I, Vln. II, Gong, T.T. (Timpani), Clv., WBl. (Clavichord/Wireless Bell), V. Slp. (Violoncello), Bgo. Dr. (Bongos), B. Dr. (Bass Drum), Xlb. (Xylophone), Vbr. (Vibraphone), and Pno. (Piano). The score begins with a 4/4 time signature. The Flute parts (Fl. 1 and Fl. 2) and Violin parts (Vln. I and Vln. II) enter at measure 27 with a melodic line marked *ff* tenuto. The Clavichord/Wireless Bell part (Clv., WBl.) has a rhythmic pattern of eighth notes, marked *ffz* until measure 30, then *p* with a series of sharp signs. The Piano part (Pno.) features a melodic line in the right hand with fingerings 13, 11, 7, 5, and 3, and a complex chordal accompaniment in the left hand marked *ffz*. The Gong, T.T., V. Slp., Bgo. Dr., B. Dr., Xlb., and Vbr. parts are mostly silent or have minimal activity in this section.

60

F1.1

F1.2

Vln. I

Vln. II

Gong

T.T.

Clv., WBL

V. Sp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*mf*

*mf*

*mf*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*mf*

*ff*

*f*

*ff*

*mf*

*ff*

*mf*

*mf*

# Génesis

6

Musical score for Génesis, page 6, measures 87-96. The score includes parts for Flutes 1 and 2, Violins I and II, Gong, T.T., Clavichord/Woodblock, Viola Spiccata, Bongo Drums, Bass Drums, Xylophone, Vibraphone, and Piano. The piano part features complex rhythmic patterns with triplets and slurs. The score concludes with a dynamic marking of *mp* and a double bar line.

87

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Sp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*mp*

104

Fl. 1 *mp*

Fl. 2 *mf*

Vln. I *mp*

Vln. II *mp*

Gong

T.T.

Clv., WBl.

V. Sp.

Bgo. Dr.

B. Dr.

Xlb. *mf*

Vbr. *mf*

Pno. *mp*

Detailed description of the musical score: This page of the score, titled 'Génesis', contains measures 104 through 113. The instrumentation includes Flutes 1 and 2, Violins I and II, Gong, T.T. (Tambourine), Clavichord/Woodblock, Viola Spiccate, Bongo/Drum, Bass Drum, Xylophone, Vibraphone, and Piano. The Flutes and Violins play a melodic line with a dynamic of *mp*. The Gong, T.T., Clavichord/Woodblock, and Viola Spiccate parts are mostly rests. The Bongo/Drum and Bass Drum parts are also mostly rests. The Xylophone and Vibraphone parts feature a rhythmic pattern of eighth notes with accents and slurs, starting at measure 104. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a dense chordal texture in the left hand, with a dynamic of *mp*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.





158

Fl. 1 *pp*

Fl. 2 *pp*

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*pp*

Watergong

Detailed description: This page of a musical score for 'Génesis' contains 15 measures, starting at measure 158. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute 1 and 2 (both marked *pp*), Violin I and II, Gong, T.T. (Timpani), Clavichord/Woodblock, V. Slp. (Vibraphone), Bgo. Dr. (Bongos), B. Dr. (Bass Drum), Xlb. (Xylophone), Vbr. (Vibraphone), and Pno. (Piano). The Flute parts play a melodic line of eighth notes. The Violin parts play a similar melodic line. The T.T. part has a melodic line with sharp signs. The Gong part has a 'Watergong' effect in the final measure. The Piano part has a complex accompaniment with chords and a melodic line in the right hand, marked *pp*.

# Génesis

## Algo se mueve en las aguas

10

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1 & 2):** Marked with *frullato* and *p*. A long slur covers the first 12 measures of the section.
- Violins (Vln. I & II):** Marked with *sordino* and *p*. A long slur covers the first 12 measures of the section.
- Gong:** Marked with *Glissando* and *sordino*. The notation shows a glissando effect.
- T.T. (Timpani):** Marked with *p* and the instruction *meter y sacar lentamente el Gong en agua*.
- Clv., WBl., V. Sp., Bgo. Dr., B. Dr.:** These parts are currently silent.
- Xlb. (Xylophone):** Marked with *atacar con baqueta!* and *p*. The notation shows a rhythmic pattern.
- Vbr. (Vibraphone):** Marked with *arco! mantener el sonido con el arco!* and *p*. The notation shows a sustained sound.
- Pno. (Piano):** Marked with *pp* and *modo ordinario*. A large triangle indicates a dynamic change from *pp* to *p*. The instruction *rozar las cuerdas con las palmas de las manos* is written below the piano part.

*rozar las cuerdas con las palmas de las manos*



Génesis

12

Musical score for Génesis, page 12, measures 230-235. The score is in 4/16 time and features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines in measures 230-231.
- Vln. I & II:** Violin parts with melodic lines in measures 230-231.
- Gong:** Gong part with rests.
- T.T.:** Tam-tam part with rests.
- Clv., WBl.:** Clavichord and Wבל (Wבל) part. Features a melodic line starting at measure 231, marked *pp* and *mf*.
- V. Sp.:** Viola part with rests.
- Bgo. Dr. & B. Dr.:** Bongos and Bateria part with rests.
- Xlb.:** Xilobam (Xilobam) part with a rhythmic pattern of eighth notes.
- Vbr.:** Vibraphone part with sustained chords, marked *p*.
- Pno.:** Piano part with sustained chords, marked *p*.

The score includes dynamic markings (*pp*, *mf*, *p*) and articulation marks. The time signature is 4/16. The page number 12 is indicated at the top left.

236

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Sp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*p* *mp* *f* *p*

*p* *mf* *f* *p*

*p* *f* *f* *p*

*p* *mf* *mp* *f*

*p* *mf* *f* *mf* *f* *f*

*p* *mf* *p* *f* *mf* *f* *f*

Génesis

14

Musical score for Génesis, page 14, measures 240-243. The score includes parts for Flutes (Fl. 1, Fl. 2), Violins (Vln. I, Vln. II), Gong, T.T., Clavichord/Wire Bass (Clv., WBL), Violoncello (V. Sp.), Bongo/Drum (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.).

Measures 240-243 are shown. The Clavichord/Wire Bass part includes dynamic markings *mf* and *p*. The Piano part includes a *p* marking. The Xylophone and Vibraphone parts include a *p* marking. The Flutes, Violins, and Piano parts feature complex rhythmic patterns with many beamed notes and slurs.



Génesis

16

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Sp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*pp*

*p*

*mp*

*Tamburino*

*pp*

*p*

*mp*



268

Fl. 1 *p*

Fl. 2 *pp*

Vln. I *mf* *p* *via sordino*

Vln. II *mf* *p* *via sordino*

Gong

T.T.

Clv., WBl. *p*

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno. *mf* *p*

108 B Arteau

114 A Arteau

*Glissando*  
*p*) meter y sacar lentamente el Gong en agua

\*

# Génesis

18

Musical score for Génesis, page 18, measures 287-290. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Gong, T.T., Clavichord/Wind Bass (Clv., WBl.), Viola (V. Sp.), Bongo/Drum (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.).

Measures 287-290 are shown. The score includes various musical notations such as triplets, glissandos, and dynamic markings (mp, mf).

Key features include:

- Flute 1 and 2: Melodic lines with triplets and slurs.
- Violin I and II: Harmonic accompaniment with triplets and slurs.
- Gong: Glissando markings.
- Piano: Bass line with triplets and dynamic markings (mf, mp).

Measure numbers 287, 288, 289, and 290 are indicated at the beginning of each staff.



Génesis

20

This musical score page, titled "Génesis" and numbered "20", features a variety of instruments. The top staves include Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. Below them are Violin I (Vln. I) and Violin II (Vln. II), with the latter marked "m.o." (more oboe). The percussion section includes Gong, T.T. (Tambourine), Clavichord/Woodblock (Clv., WBl.), and Snare Drum (Bgo. Dr.). The brass section consists of Trumpets (V. Sp.) and Trombones (B. Dr.). The string section includes Xylophone (Xlb.) and Vibraphone (Vbr.). The Piano (Pno.) part is written in grand staff. The score begins at measure 301. The Flutes play sustained notes with long hairpins. The Violins play intricate, fast-moving passages with many slurs and accents. The Percussion and Brass parts are mostly silent, with some specific rhythmic or melodic contributions. The Piano part features a complex rhythmic pattern with triplets and dynamic markings ranging from *mf* to *pp*. The overall texture is dense and detailed.



Génesis

22

This musical score page, titled "Génesis" and numbered "22", features a variety of instruments. The top staves include Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both of which are silent until measure 311, where they play a complex, rhythmic pattern. Below them are Violin I (Vln. I) and Violin II (Vln. II), which play a melodic line starting at measure 311 with a *mf* dynamic. The percussion section includes Gong, T.T. (Timpani), Clavichord/Woodblock (Clv., WBl.), and Snare Drum (V. Sp.), all of which are silent throughout the page. The drum kit section includes Bongos (Bgo. Dr.) and Snare Drum (B. Dr.), which play a steady, rhythmic pattern. The keyboard section includes Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.). The Xylophone and Vibraphone play a rhythmic pattern starting at measure 311. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The piano part starts at measure 311 with a *f* dynamic and ends at measure 318 with a *mf* dynamic.

This musical score page, titled "Génesis" and numbered "23", covers measures 316 to 320. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a complex, rhythmic melody with many sixteenth notes and slurs.
- Violins (Vln. I & II):** Violin I plays a melodic line with slurs, while Violin II plays a sustained, lower register accompaniment.
- Woodwinds:** Clarinet in B-flat (Clv., WBL) has a melodic line with slurs. Bassoon (Bgo. Dr.) and Saxophone (S. Sp.) parts are mostly silent, indicated by rests.
- Drums:** Snare drum (B. Dr.) and Cymbal (C. Dr.) parts are mostly silent, indicated by rests.
- String Ensemble:** The string section (Xlb., Vbr., Pno.) provides a dense, rhythmic accompaniment with many sixteenth notes and slurs.

Measure 318 features a dynamic marking of *ffz* (fortissimo forzando) in the Clarinet in B-flat part. The score concludes at measure 320 with a final chord in the strings.

# Génesis

24

*Picc*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Gong

T.T. *con 2 baquetas* *mp* *f*

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb. *f*

Vbr. *f* *sf*

Pno. *f* *sf*



Gametos

*variaciones microtonales*

338  $\text{♩} = 160$

Fl. I *mp*

Fl. 2 *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Gong *ppp* *p*

T.T.

Clv., WBL.

V. Slp.

Bgo. Dr.

B. Dr.

Xib.  $\text{♩} = 160$  *p*

Vbr.  $\text{♩} = 160$  *p*

Pno.  $\text{♩} = 160$  *p* *pp* *ppp*

*5*

Detailed description: This page of a musical score, titled 'Gametos' from the work 'Génesis', is marked with the number 25 in the top right corner. The score is for measures 338 to 341, with a tempo of 160 beats per minute. The title 'variaciones microtonales' (microtonal variations) is written above the first staff. The instrumentation includes Flute I and II, Violin I and II, Gong, Tam-tam (T.T.), Clarinet/Wood Bassoon (Clv., WBL.), Viola/Slip (V. Slp.), Bongos/Drums (Bgo. Dr.), Bass Drums (B. Dr.), Xylophone (Xib.), Vibraphone (Vbr.), and Piano (Pno.). The Flute parts feature melodic lines with microtonal adjustments, indicated by a '5' (representing a 5th of a semitone) and slurs. The Violin parts play sustained chords, with the first violin starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The Gong part has a series of chords, starting at pianissimo (*ppp*) and ending at piano (*p*). The Piano part features a complex texture with chords in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from piano (*p*) to pianissimo (*ppp*). The Xylophone and Vibraphone parts play melodic lines with microtonal adjustments, marked with a piano (*p*) dynamic.

Génesis

26

Musical score for Génesis, page 26, measures 354-358. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Gong, T.T., Clv., WBL, V. Slp., Bgo. Dr., B. Dr., Xlb., Vbr., and Pno. The score features various dynamics such as *pp* and *p*, and includes glissando markings for the flutes and violins.

Measures 354-358:

- Fl. 1: *pp*, Glissando
- Fl. 2: *pp*, Glissando
- Vln. I: *pp*, Glissando
- Vln. II: *pp*, Glissando
- Gong: *pp*
- T.T.: *pp*
- Clv., WBL: *pp*
- V. Slp.: *pp*
- Bgo. Dr.: *pp*
- B. Dr.: *pp*
- Xlb.: *p*
- Vbr.: *p*
- Pno.: *p*





108 B Arteau  
114 A Arteau

Fl. 1  
Fl. 2  
Vln. I  
Vln. II  
Gong  
T.T.  
Clv., WBL.  
V. Slp.  
Bgo. Dr.  
B. Dr.  
Xlb.  
Vbr.  
Pno.

*mp*  
*ff*  
*f*  
*mf*  
*ppp*  
*f*  
*p*  
*p*  
*ff*

Detailed description: This is a page of a musical score for the piece 'Génesis', page 29, covering measures 413 to 418. The score is arranged for a large ensemble. The instruments and their parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Gong, Tam-tam (T.T.), Clarinet/Wood Bassoon (Clv., WBL.), Viola/Slip (V. Slp.), Bongos/Drums (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.). The score features various dynamics such as *mp*, *ff*, *f*, *mf*, *ppp*, and *p*. There are also performance markings '108 B Arteau' and '114 A Arteau' above the Flute 1 staff. The piano part is particularly active, with a *ppp* dynamic at the start of measure 413 and a *f* dynamic in measure 414. The woodwind and string parts have complex rhythmic patterns, including sixteenth and thirty-second notes.



*variaciones microtonales*

This musical score page, titled "Génesis" and numbered "31", features a section titled "variaciones microtonales". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1:** Flute 1, starting at measure 436 with a *mp* dynamic.
- Fl. 2:** Flute 2, featuring a complex microtonal passage with a slur and a "5" (trill) marking.
- Vln. I:** Violin I, starting at measure 436 with a *pp* dynamic.
- Vln. II:** Violin II, starting at measure 436 with a *p* dynamic.
- Gong:** Gong, indicated by a vertical bar line.
- T.T.:** Tam-tam, indicated by a vertical bar line.
- Clv., WBl.:** Clavichord/Woodblock, playing a rhythmic pattern of eighth notes.
- V. Slp.:** Vibraphone, indicated by a vertical bar line.
- Bgo. Dr.:** Bongos/Drums, indicated by a vertical bar line.
- B. Dr.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Xlb.:** Xylophone, starting at measure 436 with a *p* dynamic and a "5" marking.
- Vbr.:** Vibraphone, starting at measure 436 with a *p* dynamic and a "5" marking.
- Pno.:** Piano, starting at measure 436 with a *pp* dynamic.

The score includes various musical notations such as slurs, dynamics (*mp*, *pp*, *p*), and microtonal markings (trills marked with "5").

439

Fl. 1 *pp*

Fl. 2 *pp*

Vln. I *p* *pp*

Vln. II *p*

Gong

T.T.

Clv., WBL. *pp*

V. Slp.

Bgo. Dr.

B. Dr. *pp*

Xlb. *pp*

Vbr. *ppp*

Pno. *pp*

5

*pp*

*pp*

Detailed description: This page of a musical score for 'Génesis' contains 12 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Gong, Tam-tam (T.T.), Clavichord/Woodblock (Clv., WBL.), Vibraphone (V. Slp.), Bongo Drum (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.). The score begins at measure 439. Flute 1 and Flute 2 play melodic lines with *pp* dynamics. Violin I and Violin II play sustained notes and melodic fragments with *p* and *pp* dynamics. The Clavichord/Woodblock part features a rhythmic pattern of eighth notes with *pp* dynamics. The Bongo Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Xylophone and Vibraphone parts play melodic lines with *pp* and *ppp* dynamics. The Piano part features a complex harmonic structure with *pp* dynamics. A fermata is placed over a measure in the Piano part, and a '5' is written below a measure in the Vibraphone part. The score concludes with a double bar line and repeat dots.





Musical score for Génesis, page 34, measures 463-500. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Gong, T.T., Clavichord/Woodblock (Clv., WBL), Viola (V. Slp.), Bongo Drums (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xib.), Vibraphone (Vbr.), and Piano (Pno.).

The score features a complex rhythmic pattern of eighth notes, primarily in triplet groupings. The Flute and Violin parts play a melodic line with frequent triplets. The Piano part includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Clavichord/Woodblock part has a *mf* (mezzo-forte) marking. The Gong and T.T. parts are mostly silent, with some activity in the later measures. The Bongo and Bass Drum parts are also mostly silent.

Measures 463-500 are marked with measure numbers at the beginning of each staff. The score concludes with a double bar line and a repeat sign.

Musical score for Génesis, page 35, measures 478-492. The score is arranged in a standard orchestral layout with the following parts:

- Fl. I & II:** Flute parts playing a melodic line of eighth-note triplets.
- Vln. I & II:** Violin parts playing a melodic line of eighth-note triplets, with a *p* dynamic marking at measure 490.
- Gong:** Gong part with rests.
- T.T.:** Timpani part with rests.
- Clv., WBL.:** Clarinet and Wood Bassoon parts with rests.
- V. Slp.:** Viola part with rests.
- Bgo. Dr.:** Bass Drum part playing a rhythmic pattern of eighth-note groups of seven, marked *mp*.
- B. Dr.:** Snare Drum part with rests.
- Xlb.:** Xylophone part with rests.
- Vbr.:** Vibraphone part playing a melodic line of eighth-note triplets.
- Pno.:** Piano part playing a melodic line of eighth-note triplets, marked *f*.

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is indicated by a quarter note.

This musical score page, titled "Génesis" and numbered "36", covers measures 492 to 500. The score is arranged for a large ensemble and includes the following parts:

- Fl. I & II:** Flute parts with melodic lines and slurs.
- Vln. I & II:** Violin parts with complex rhythmic patterns and slurs.
- Gong:** Percussion part with vertical strokes.
- T.T.:** Timpani part with vertical strokes.
- Clv., WBl.:** Clarinet and Wood Bassoon parts, with wood bassoon playing a rhythmic pattern in measures 498-500.
- V. Stp.:** Viola part with vertical strokes.
- Bgo. Dr. & B. Dr.:** Bongos and Bass Drums parts with vertical strokes.
- Xlb. & Vbr.:** Xylophone and Vibraphone parts with melodic lines and slurs.
- Pno.:** Piano part with a complex harmonic accompaniment, including slurs and dynamic markings like *f*.

The score features various musical notations such as slurs, accents, and dynamic markings. The wood bassoon part in measures 498-500 is marked with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.

## La Tierra, yerma y las tinieblas sobre el abismo

503

Fl. I

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

*f*

*TT. Grave! p*

*p*

*p*

*crescendo, pulsando los botones con ambas manos*

*p*

*f*

*p*

*f*

..El hálito de Dios se movía sobre las aguas...

*sonidos aeólicos*

Fl. 1 *pp* *mf* *p* *pp*

Fl. 2 *pp* *mp* *pp* *mp*

Vln. I *pp* *sul ponticello* *ppp*

Vln. II *pp* *sul ponticello* *ppp*

Gong *ppp Watergong*

T.T. *p* *mf*

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr. *f* *p* *ppp*

Xlb. *ppp*

Vbr. *ppp*

Pno. *f* *ppp*

*Sea*

532

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mf* *mp*

Vln. I

Vln. II

Gong *f*

T.T.

Clv., WBl.

V. Sp.

Bgo. Dr.

B. Dr.

Xlb. *s*

Vbr. \*

Pno. *s* \*

# Génesis

40

*modo ordinario*

$\text{♩} = 60$

Fl. 1

*p*

*modo ordinario*

Fl. 2

*p*

Vln. I

*p*

Vln. II

*p*

Gong

T.T.

Clv., WBl.

*p*

*con arco, al borde, prolongar el sonido...*

*mp*

V. Slp.

Bgo. Dr.

*p*

*mp*

B. Dr.

Xlb.

*p*

*mf*

Vbr.

*p*

*mf*

*mf*

*p*

Pno.

*p*

*mf*

*p*

$\text{♩} = 60$



... y dijo Dios, sea la Luz...

...y fué la Luz...

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with long, sustained notes.
- Vln. I & Vln. II:** Violin parts with sustained notes.
- Gong:** A single sustained note.
- T.T. (Timpani):** A single sustained note.
- Clv., WBl. (Clavichord/Woodblock):** A single sustained note.
- V. Slp. (Viola Sola):** A single sustained note.
- Bgo. Dr. (Bongo/Drum):** A single sustained note.
- B. Dr. (Bass Drum):** A single sustained note.
- Xlb. (Xylophone):** A melodic line starting at measure 565, marked *p*.
- Vbr. (Vibraphone):** A melodic line starting at measure 565, marked *p*.
- Pno. (Piano):** A complex accompaniment with dynamic markings *mf*, *f*, and *p*.

The score begins at measure 565. The piano part features a series of chords and arpeggios, with dynamics ranging from *mf* to *f* and *p*. The xylophone and vibraphone parts consist of melodic lines with triplets and accents.

Génesis

42

This page of a musical score, titled "Génesis", contains measures 570 through 600. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- Vln. I & Vln. II:** Violin parts with sustained chords and melodic fragments.
- Gong:** Percussion part with a single strike at the beginning of measure 570.
- T.T. (Timpani):** Percussion part with a sustained note.
- Clv., WBl. (Cymbals, Wood Blocks):** Percussion part featuring a rhythmic pattern starting in measure 575, marked with *fp* and *fff*.
- V. Slp. (Vibraphone):** Percussion part with a sustained note.
- Bgo. Dr. (Bongos, Drums):** Percussion part with a sustained note.
- B. Dr. (Bass Drum):** Percussion part with a sustained note.
- Xlb. (Xylophone):** Percussion part with a melodic line.
- Vbr. (Vibraphone):** Percussion part with melodic lines and triplets.
- Pno. (Piano):** Piano accompaniment with complex textures, including triplets and slurs, marked with *fff* and *ff*.

Tempo and dynamics markings include  $\text{♩} = 250$  and *fff*. Measure numbers 31 and 29 are visible at the bottom of the piano part.

...y vio Dios que la Luz era buena ...

585

Fl. 1 *ff* tenuto

Fl. 2 *ff* tenuto

Vln. I *ff* tenuto

Vln. II *ff* tenuto

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.

108 B Arteau

*ff*

*ff*

63

23

19

17

63

Detailed description: This is a page of a musical score for an orchestral piece. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes two Flutes (Fl. 1 and Fl. 2), two Violins (Vln. I and Vln. II), Gong, T.T. (Timpani), Clavichord/Woodblock (Clv., WBl.), Violoncello (V. Slp.), Bongo/Drum (Bgo. Dr.), and Bass Drum (B. Dr.). The bottom section includes Xylophone (Xlb.), Vibraphone (Vbr.), and Piano (Pno.). The score is marked with a tempo of quarter note = 63. The key signature has one flat (B-flat). The score is marked with a forte dynamic (*ff*) and a tenuto marking. The score includes various musical notations such as slurs, accents, and fingerings. The score is numbered 585 at the beginning of the first staff and 108 B Arteau at the end of the Bass Drum staff. The score is marked with a forte dynamic (*ff*) and a tenuto marking. The score includes various musical notations such as slurs, accents, and fingerings. The score is numbered 585 at the beginning of the first staff and 108 B Arteau at the end of the Bass Drum staff. The score is marked with a forte dynamic (*ff*) and a tenuto marking. The score includes various musical notations such as slurs, accents, and fingerings. The score is numbered 585 at the beginning of the first staff and 108 B Arteau at the end of the Bass Drum staff.

... y llamó a la Luz, día ...

... y a la Oscuridad, Noche...

Musical score for orchestral instruments. The score is divided into two sections: "... y llamó a la Luz, día ..." and "... y a la Oscuridad, Noche...". The instruments listed on the left are: Fl. 1, Fl. 2, Vln. I, Vln. II, Gong, T.T., Clv., WBL., V. Slp., Bgo. Dr., B. Dr., Xib., Vbr., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The piano part features complex rhythmic patterns with triplets and a *ff* dynamic marking.

605

Fl. 1

108 B Arteau

*p*

Fl. 2

114 A Arteau

*p*

*mp*

605

Vln. I

*mf*

Vln. II

605

Gong

T.T.

Clv, WBL

V. Slp.

605

Bgo. Dr.

B. Dr.

605

Xlb.

605

Vbr.

605

Pno.

*mp*

# Génesis

46

Musical score for Génesis, page 46, measures 610-614. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Gong, T.T., Clarinet/Woodwind Bass (Clv., WBl.), Violoncello (V. Slp.), Bongo Drum (Bgo. Dr.), Bass Drum (B. Dr.), Xylophone (Xib.), Vibraphone (Vbr.), and Piano (Pno.).

Measures 610-614:

- Fl. 1:** Melodic line with slurs and triplets. Measure 614 features a triplet of eighth notes.
- Fl. 2:** Accompanying chords and slurs.
- Vln. I:** Melodic line with slurs. Measure 614 features a triplet of eighth notes.
- Vln. II:** Melodic line with slurs. Measure 611 features a triplet of eighth notes. Dynamic markings: *mf* (611), *mp* (614).
- Gong:** Percussion part with vertical strokes.
- T.T.:** Percussion part with vertical strokes.
- Clv., WBl.:** Percussion part with vertical strokes. Measure 611 features a triplet of eighth notes. Dynamic marking: *sfz* (611).
- V. Slp.:** Percussion part with vertical strokes.
- Bgo. Dr.:** Percussion part with vertical strokes.
- B. Dr.:** Percussion part with vertical strokes.
- Xib.:** Percussion part with vertical strokes.
- Vbr.:** Percussion part with vertical strokes.
- Pno.:** Piano accompaniment. Measure 611 features a triplet of eighth notes. Dynamic markings: *sfz* (611), *sfz* (614).

... y fué la tarde ....

... y la mañana ...

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Vln. I, Vln. II, Gong, T.T., Clv., WBl., V. Sp., Bgo. Dr., B. Dr., Xib., Vbr., and Pno. The score is divided into two sections: "... y fué la tarde ..." and "... y la mañana ...". The first section (measures 618-624) features melodic lines for Fl. 1, Vln. I, and Vln. II, with triplets and slurs. The second section (measures 625-631) is characterized by dense, rhythmic patterns of triplets in the strings (Vln. II, Xib., Vbr., Pno.), Vln. I, and Vbr. Dynamics include *mp*, *p*, and *legato!*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

... del Primer Día.

624

Fl. 1 *Artaud Pag. III* *p legato!*

Fl. 2 *p legato!*

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

Xlb.

Vbr.

Pno.



627

Fl. 1

Fl. 2

Vln. I

Vln. II

Gong

T.T.

Clv., WBl.

V. Slp.

Bgo. Dr.

B. Dr.

*mp*

Xlb.

Vbr.

Pno.

*ppp*

3 3 3 3 3 3 3 3